

Festival Eucharist - Reformation 9am Sunday 30 October 2016

includes JS Bach's cantata

Gott, wie dein Name, so ist auch dein Ruhm (BWV 171)

for 4 soloists, chorus, strings, 2 oboes, 3 trumpets, timpani and continuo

Hannah Irvine (soprano)
Christopher Roache (countertenor)
Timothy Reynolds (tenor)
Christopher Tonkin (bass)

St Johns Bach Choir and Orchestra directed by Graham Lieschke



St Johns Southgate 20 City Road Southbank 3006 Telephone (03) 9682 4995 www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann

Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 19th year. In over 170 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

## **Schedule**

events are arranged on a rolling basis

Sunday 29 November 2015
Sunday 3 January 2016
Sunday 14 February 2016
Sunday 15 February 2016
Sunday 16 February 2016
Sunday 17 February 2016
Sunday 18 February 2016
Sunday 18 February 2016

Sunday 3 April 2016 St Thomas Ostermusik by Georg Christoph Biller (2012)

Sunday 10 April 2016 **Du Hirte Israel, höre (BWV 104)** 

Thursday 5 May 2016 Wer da gläubet und getauft wird (BWV 37)
Sunday 15 May 2016 O ewiges Feuer, o Ursrpung der Liebe (BWV 34)

Sunday 3 July 2016 Christen, ätzet diesen Tag (BWV 63)

Sunday 7 August 2016 Liebster Gott, wenn werd ich sterben? (BWV 8)
Sunday 4 September 2016 Herr, wie du willt, so schicks mit mir (BWV 73)

## 20th Anniversary Season

Coinciding with the 500th anniversary of the Reformation

8 cantata services featuring the hymns of Martin Luther and 8 eminent guest preachers

9am Sunday 18 December 2016

**Eucharist (4th Sunday of Advent)** 

Jauchzet, frohlocket, auf, preiset die Tage (BWV 248/i)

The first cantata of the Christmas Oratorio

for 3 soloists, chorus, strings, 2 flutes, 2 oboes, 3 trumpets, timpani and continuo

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

Guest Preacher: Rev Dr Stephen Hultgren (Australian Lutheran College, Adelaide)

9am Sunday 8 January 2017

Eucharist (1st Sunday of Epiphany: Baptism of Jesus)

Christ unser Herr zum Jordan kam (BWV 7)

for 3 soloists, chorus, strings incl. 2 concertante violins, 2 oboes d'amore and continuo

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

Guest Preacher: Very Rev Dr Andreas Loewe (Dean, St Pauls Cathedral, Melbourne)

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au. For credit card donations at any time: www.givematcher.com.au/st-johns-southgate-bach-foundation-inc. For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

